

Intent

At Beaumont Lodge Primary School, we want our children to love art, craft and design! We want them to have no limits to what their ambitions are and to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art.

Implementation:

We teach Art by linking it to our topics and key artists using a flexible approach. These lessons can be taught through an Art curriculum day each half term, or taught as a singular subject weekly. Each child has their own sketchbook, ownership of their sketchbook is given through a personalised cover, in order to foster their sense of creativity. These are used to make initial sketches, develop skills, record ideas and develop opinions. Through the exploration of an initial key artist, craft maker or designer and their work, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art. Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work. The pupils share their opinions and make informed observations about what will improve their own practical work to develop their critiquing and peer feedback skills. Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical, geographical and scientific contexts. A clear progression of skills ensures all pupils are challenged in line with their year group expectations and extended where appropriate, and are provided with opportunities to build on their prior knowledge. Planned into each unit of study in KS1 and KS2 are opportunities for the children to reflect and develop, including through the use of sketchbooks, and chances for self and peer-assessment. Effective CPD and standardisation opportunities are available to staff to ensure high levels of confidence and knowledge are maintained. To support teaching, staff access a range of resources and planning. Our Foundation Subject Assessment Tracker allows us to use data to inform future practice.



EYFS



Colour mixing



Simple printing



Simple weaving



Simple collage



Observational drawing



Junk Modelling



Sculpture (hedgehogs, bears, atelier)

Yr1



Primary & Secondary (Where we live) Artist: Howard Arkley / Hockney



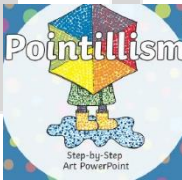
Printing, rubbing, rolling to print (Where we live) Local Area*



Collage (Sailing the seas) Artist: Hokusai



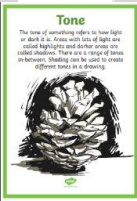
Observational drawing – shells, fish (Time Traveller)



Pointilism (Time Traveller) Artist: Seurat



Repeating patterns shells, fish (Time Traveller)



Coloured pencils shells, fish (Time Traveller)



Thick and Thin (Where we live) Artist: Hockney



Junk Modelling

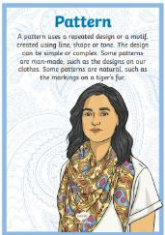
Yr2



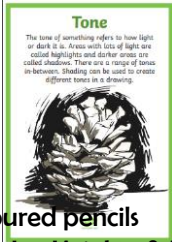
Colour wheels (Safari) Artist:



Block Printing (Royalty) Artist: Morris



Dots and lines Pop art (Wonder Women) Artist: Lichtenstein / Warhol



Coloured pencils (Castles, Knights & Dragons) Artist: Turner



Observational drawing (Castles, Knights & Dragons) Artist: Turner

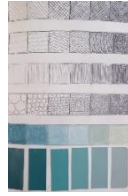


Sculpture (Castles, knights & dragons) Artist: Zheng Lu

Yr3



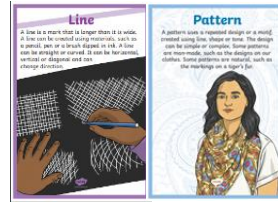
Mixing colour
(Cave paints)



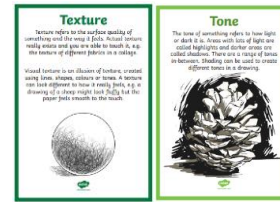
Shading
techniques
(Mountains)



Resist / Silkscreen
Printing (Mountains)
Artist: Ted Harrison



Experiment with
pencil (Mountains)
Artist: Abstract artists



Experiment with
pencil (Mountains)
Artist: Ted Harrison



Experiment with
brushes (Stone Age
Cave painting)



Observational
drawing (Stone
Age)



Tie Dying
Artist: Zandra
Rhodes

Yr4



Mixing and matching
(Extreme Earth)



Mastering painting
(Rainforest) Artist: Rousseau
Extreme Earth (Warhol)



Mastering collage
(Extreme Earth)



Watercolour
(Rainforests) Artist: O'Keefe



Sculpture Greek busts (Sculptors: Myron,
Phidias, Polyclitus, Praxiteles, Scopas,
and Lysippus)

Yr5



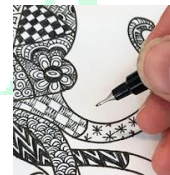
Printing using layers
(WW1) Artist: Alfred Leete



Roman Mosaic
(Romans) Artist:
Gaudi



Mastering painting
(Vikings)



Drawing with pen and ink
(WW1) Artist: Rae Smith



Manipulate and experiment in a range of mediums
(Eco-warriors) Artist: Banksy



(Space) Peter Thorpe – Chalk & Pastel



Yr6



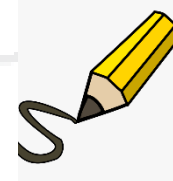
Mono Printing on fabric
(Finches, Morris)



Creating texture
(Evolution & Inheritance)



Mastering Watercolour
(WW2) Artist: Lowry



Mastering drawing - inc. Charcoal &
chalk (WW2) Artist: Moore



Sculpture WW2
Artist: Moore & Gormley